



N A M A K U L A

PROJECT MANAGER/PRODUCER

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I aim to only take on projects that I believe in, with people I respect. And I do so with great care and gusto! Being a creative myself, my years in performance, production and post, have enabled me to infuse my unique career experience into the handling of the myriad moving parts of producing. I easily understand the numerous roles involved in a project and, I have a knack for and love of connecting and collaborating with people of diverse backgrounds. I have strong and long standing relationships with: post houses, talent, production companies, music studios, etc. I'm an empath with nerves of steel and a meticulous focus on details and deadlines. My goal is to create a symbiotic team to ensure a successful outcome—while having fun along the way!

PROJECTS:

Lovers Not Haters / **Head of Inclusion** Creative contributor and ensured roles filled are mined from a diverse talent pool. (2022)

"I Mother" **Producer / Location Manager / BTS Shooter & Editor** on forthcoming feature length, essay film. Shot and edited a **BTS video** currently being used for promotional purposes. Dir. **Dee Allen, NO CHIEFS** (Feb 2022)

"GOV.OS" **VO Casting Producer** for principal role on sci-fi, "proof of concept teaser" **NO CHIEFS & EPIC GAMES**, (July 2022)

"American Portrait" **Casting Producer / Field Researcher** on **PBS** documentary project, **Radical Media** (release, Jan 2020)

Achievers Club Videos **Casting Producer** Cast VO talent, booked record sessions, talent payroll, **LAUNCH, Inc.** (2019-2021)

Microsoft | Jetblue Brand Video **Casting Producer** Cast O/C talent for a 1 day shoot filmed at JFK airport. (2019)

Afro-Asian Futurism Photo Exhibit **Artistic Producer** on the photoshoot, procured gallery, coordinated install and de-install of framed photography, programmed events for the 10 day gallery show, wrote all PR copy (ie: press release, artist BIO, show summary) and managed social media promotion. (Aug 2018)

"Proclamation Punctuation" **Producer / Casting Director** on multi-award winning short, fashion film. Submitted the DP, partnered in casting and executed the social media / PR. (2016-2018)

"Kate & Kula" **Producer / Casting Director / Writer / Director / Editor** on this original, dark comedy pharma webseries. Executed casting, location scouting, SAG contracts, budgets, writing scripts, hiring DPs, directing, editing (all episodes), setting up social media platforms (Facebook, YouTube, IMDB, etc.) and executing promotions. (2009-2013)

Rebel Racket Band **Producer / Editor** Procured gigs, hired videographer, edited music videos from live shows. (2014-2015)

Toy Pictures **Producer** B-roll shoot capturing images of *The Statue of Liberty* for an Eastern European commercial. (2012)

NIKE Video Shoot **Production Manager** Secured rental equipment, hired sound recordist, Swing/Grip and PAs. **R/GA** (2011)

TD Ameritrade **Production Manager / Editor** Hired the sound recordist, PAs and organized the pick up / return of rental equipment. Was also hired to edit the final client video. Dir. **Richard Sabean, WomenK!nd** (2011)

Bobsyouruncle **Post Producer** *Turtle Beach* (8) videos and *Earth's Best Organic* spot, hired Maya & After Effects artists. (2011)

"The Groom" **Producer / Casting Director** of 2 episodes of this international webseries. Hired DPs, sound recordists, cast one of the male principals, ran production meetings, mapped shooting schedules and scouted locations. Dir. **Álvaro Collar** (2011)

SKILLS | INTERESTS:

Copywriting, Script writing, Website Builder, Directing, Acting, Teleprompter Operator, Video Editor, Excel, Microsoft Word, Pages, Audio mixer, Sound Designer, DAW - Garage Band, Electric Guitar & Bass Player, Music Composer, Avid Media Composer, Final Cut Pro 7.0, Premiere, Conversational Spanish, Skateboarder, Scooter Driver, Valid Driver license and U.S. Passport.