

# NAMAKULA PRODUCER / EDITOR ■ <u>namakulamu@gmail.com</u> 917.407.1975 SNY, CT, FL <u>PROJECTS</u> | <u>LinkedIn</u> | <u>EDITORIAL</u>

### **MY MISSION:**

I'm selective about the people and projects I take on. I'm a metaphoric juggler when it comes to my vast experience in production, performance and post and do so effortlessly. I'm an empath with nerves of steel, have a meticulous eye and a memory like an elephant. My goal is to do excellent work with great people— and have fun along the way!

### MY WORK:

Video Editor (Staff & Freelance) I Final Cut NY & Various Companies

- Helped launch the NYC office of the London based editorial house, *Final Cut.*
- Worked directly with Executive Producer, Stephanie Apt, vetted and trained support staff
- Supported London founder, <u>Rick Russell</u> and editors: <u>Kirk Baxter</u>, and <u>Duncan Shepherd</u> with their acclimation to NYC advertising culture.
- Worked globally as an editor on projects in the General and Latin markets for prestige brands, such as: Coca Cola, Hershey's, <u>Smirnoff Ice Triple Black (international campaign launch)</u> and <u>The MoMA</u>. In addition to collaborating with renowned creatives at A-list ad agencies, such as: JWT, DDB, CPB and mcgarrybowen. [2001 Present]

#### Head of Inclusion I Creative Producer (Contract) I Lovers Not Haters

- Responsible for mining for the best and most qualified talent / vendors from an authentically diverse pool from strategy to pre-pro to production to post.
- Was a valued creative contributor on pitch decks, casting, editorial decisions, etc.
- Was an integral team member in front facing client meetings and presentations for high profile companies such as *Google, Meta* and *Burger King.*[Dec 2021- Aug 2022]

#### Staff Recruiter (Contract) I Other NYC

- Provided curated staff recruiting for this newly launched, boutique editorial house.
- Tapped into my vast network in addition to mining new talent for positions ranging from support staff to C-suite roles. [May 2022 Aug 2022]

#### Producer / Location Manager / Shooter & Video Editor I No Chiefs

- Staffed PAs for in-studio/NYC and on-location/upstate NY film shoot, <u>"I Mother"</u>
- Secured upstate home / property use, arranged overnight accommodations, booked caterers.
- Managed vendors and PA paperwork and payment.
- Shot and edited a <u>BTS video</u> used for promotional purposes.

[Feb 2022]

#### Producer / Casting / Shooter / Video Editor (Freelance) I PBS "American Portrait"

- Sourced / cast subjects of diverse ages and backgrounds
- Produced, shot and edited <u>video segments</u> for 2020 launch.

[Oct - Nov 2019]

# VO Casting Producer (Freelance) I Achievers Club

• For 3 consecutive years, performed casting / producer duties for promo videos for an annual sales convention, hosted by experiential agency, Launch, Inc.

- Sourced and submitted VO talent to the agency, booked and supervised record sessions
- Managed talent paperwork and payment.

### Video Editor / Production Team (Freelance) | Skitch TV

 Editor's short list: teaser promo for doc feature, "Genius on Hold", pharma sales video for Forest Laboratories and Honey-Bunches-of Oats' youth initiative "Beasts of the Beat". Extensive list of projects available upon request. [Dec 2010- May 2019]

# Artistic Producer / Shooter / Video Editor I Afro-Asian Futurism Photo Exhibit

- Collaborated creatively with the photographer, produced guerrilla photoshoot: secured traditional Korean wardrobe (Hanbok), managed car rental, locations shoots and models
- · Shot BTS footage, edited promotional videos
- Procured gallery, was on-site curator for the 10 day gallery exhibit
- · Coordinated install and de-install of photography, programmed events, wrote all PR copy and managed social media promotion. [Aug 2018]

# Business Development Strategist (Contract) I Manhattan Productions

- Established and maintained client relationships,
- · Expanded network within brands and agencies,
- Social media management and event planning.

# Producer / Casting Director I Proclamation Punctuation

- · Co-managed casting sessions with the director on this award winning, fashion film short
- Sourced and submitted the final selection of DP and principal actress
- Managed SM marketing / PR

# Video Editor (Freelance) I Click 3x

· Worked with renowned ad agencies and talents. Editor's short list: Zetia spot, dir. Juan Delcan, campaign launch of BET founder, Bob Johnson's Urban Trust Bank, dir. Bob Giraldi. Extensive list of projects available upon request. [Apr 2007 - Jan 2013]

# Production Manager / Editor I TD Ameritrade

- Hired the sound recordist, PAs and secured pick up / return of rental equipment
- Edited the client corporate video.

# **MY SKILLS & ASSETS:**

Client management, Multi-tasking, Analytical & Critical Thinking, Copywriting, Creative writing, Record Keeping & Documentation, Scheduling & Planning, Treatment & Script Writing, Contracts, Directing, Teleprompter operator, Google Suite, Microsoft Word, Pages, Technical Skills: Website Builder, Video Conferencing, Video Editing Software: Avid Media Composer, Final Cut Pro 7.0, Premiere & inShot, Audio Engineer, DAW - Garage Band, Conversational Spanish, Valid Driver license and U.S. Passport

# **MY HAPPY PLACES:**

Electric Bass Playing, Music Composition, Mentorship, Carpentry, Running, Cycling, Dancing, Nature time, Cooking, Researching, Traveling.

[2016-2018]

[Sept 2017 - Oct 2018]

[2011]

[2019 - 2021]

#### **REFERENCES:**

#### Maureen "Moe" Phillips

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